**Marina Vyskvorkina** is a soprano of coming from Odessa, Ukraine origin whose international career started in 1998 when she graduated from the State Academy of Music in Odessa. While still a student, she became the overall winner of the 32nd International Singing Competition of Antonín Dvořák in Karlovy Vary. In 2000 she won the 2nd International Singing Contest Gianfranco Masini Credem in Reggio Emilia in Italy. In the same year she signed a professional contract at the Prague State Opera where she played countless roles including her favourite, Violetta in Verdi’s La Traviata. This role accompanied her around the world – she presented it as a guest at the Vienna and Hamburg State Operas, at the New National Theatre in Tokyo, in U.S. cities such as Boston, Baltimore and Los Angeles. During 1998 and 2011 she was a soloist in the Prague State Opera where she performed the roles of Ophelia (Thomas: Hamlet), Queen of the Night (Mozart: Magic Flute) as well as Oscar (Verdi: Masked Ball). Marina Vyskvorkina was also a soloist in the Prague National Theatre Opera. She portrayed the title role of Lucia di Lammermoor by Dinizetti at the opera houses in Vienna, Stamford, Parma, Piacenza, Karlsruhe and Prague. She performed the role of Musetta (Puccini: La Bohème) in Berlin and Prague, Giulietta (Bellini: The Capulets and the Montagues) at the Teatro Massimo Bellini in Catania, Juliette (Gounod: Roméo et Juliette) in Connecticut, and Manon (Auber: Manon Lescaut) at the Wexford Festival Opera in Ireland. At the National Theatre in Brno Vyskvorkina appeared in the triple role of Olympia, Giulietta and Antonia in Tales of Hoffmann by Offenbach. Her concert performances include, among others, Brahms’ German Requiem, Debussy’s Martyrdom of Saint Sebastian, Mahler’s 2nd Symphony, Shuman’s Requiem or Poulenc’s Gloria. She has cooperated with such notable conductors as Serge Baudo, Zdeněk Mácal, Tamas Vasary, Howard Griffiths and Graeme Jenkins.